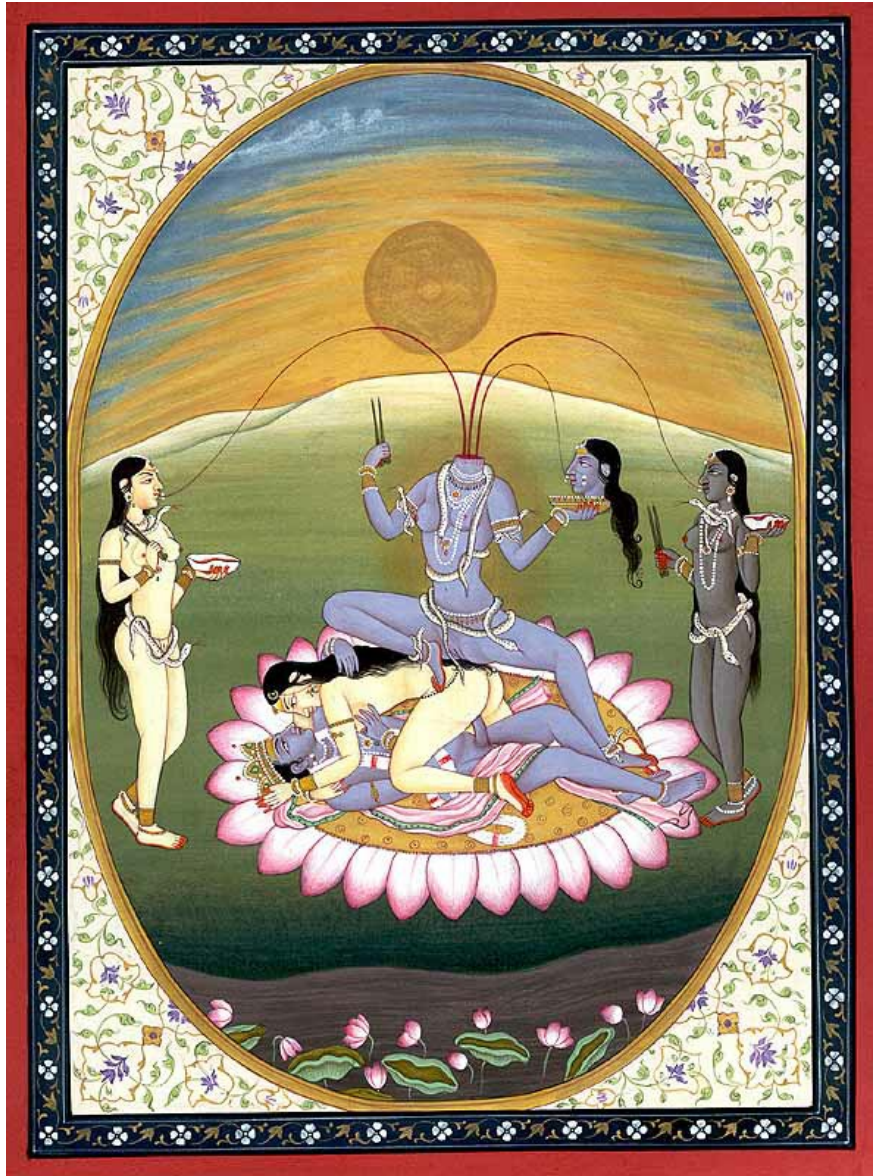


CHINNAMASTA DEVI

My Devi - By Harry Jivenmukta



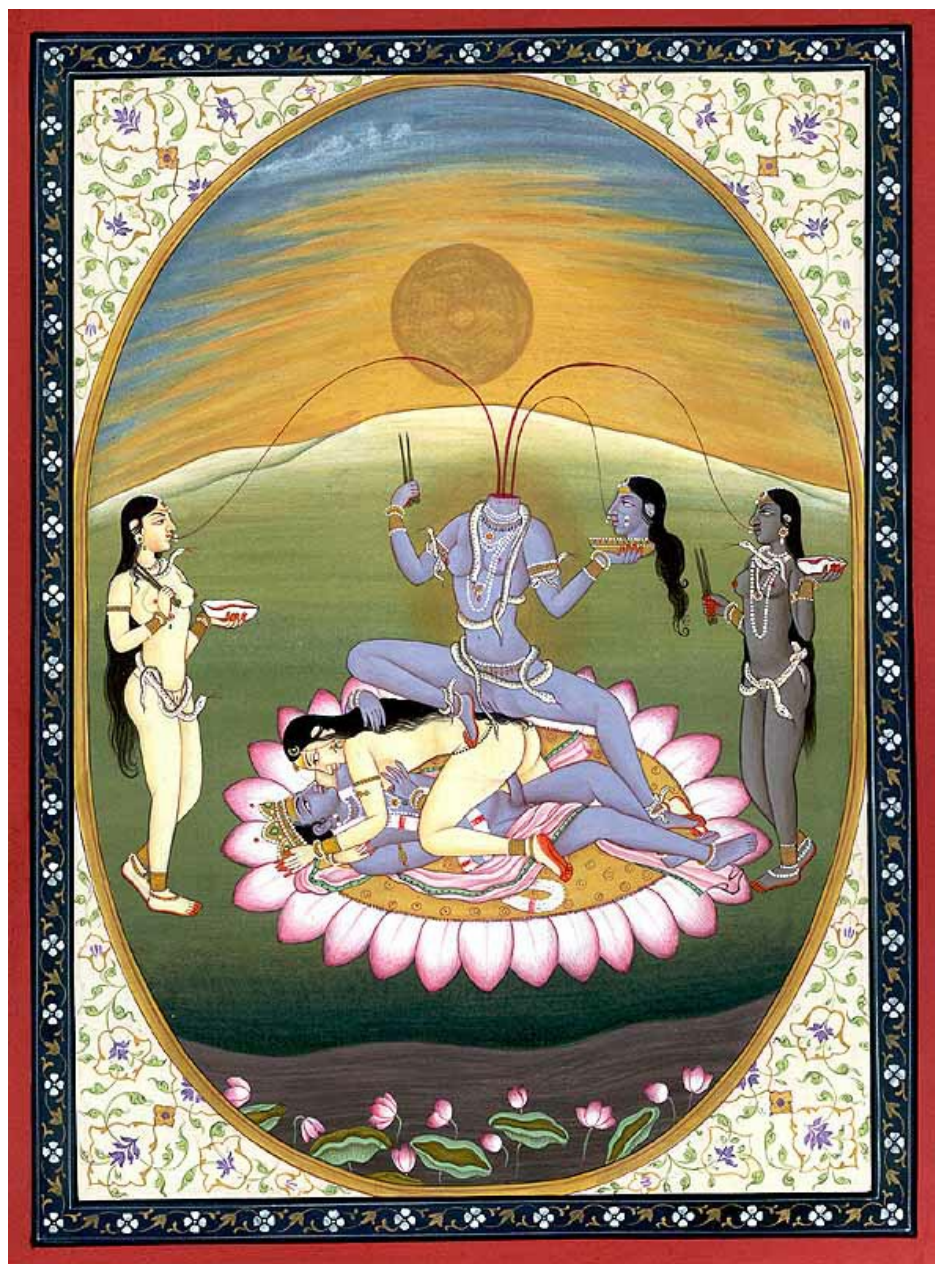
How I Invoked Chinnamasta Devi

I invoked Chinnamasta Devi by undertaking seven days of sadhana. I have never prayed or asked for anything before because praying is really just a sophisticated form of begging. This time though, in anger, I insisted on Chinnamasta Devi appearing before me. I have some previous karma that has led me to my present spiritual state and this also helped me to be successful in this demand.

No-one insists with Chinnamasta Devi. Most people are too afraid to even mention her name in their homes for fear of inviting in the darkness. If anyone even says her name they will have to call in the priest to purify their home. This sort of position is misguided and more in line with Judeo-Christian-Islamic religions that believe in God and the Devil. In fact all are aspects of the Godhead. There is no devil. Those who follow the left hand path would be called devil worshippers in Judeo-Christian-Islamic religions.

Chinnamasta Devi asked who dared to insist on her presence. She knows everything, of course, but even Devis have to communicate in the mundane language of humans. I told her who I was. She asked me what I wanted.







"Enter into my Chapel,

Accept my calm effulgent light:

The Void of transparency."

Chinnamasta Yantra

Legend

Chinnamasta- which literally means "severed head"-is perhaps the most frightening or disturbing form of goddess. She has cut off her own head, holding it in her right hand, with it drinks the blood flowing from her own severed neck. Yet her face is not frightening but happy even blissful. What she presents is the joy of transcending the body, not the pain of losing it. She is also the most energetic form of the goddess and shows the power of transformation in action.

Hence the severed head is not dead but in fact more alive. Consciousness is not limited to the body. It is sphere of perception that dwells in the head but can function on its own apart from the body. Only when separated from the body consciousness does awareness attain its real life & freedom, compared to which body consciousness has always been symbolized as a cage or tomb. In the body, consciousness is confined to the limited realm of the senses & their outward grasp. Liberated from the body, consciousness has the vision of infinity which includes the entire universe as itself.

When the idea of going beyond body consciousness can be frightening to us, the idea of remaining bound to body consciousness--& hence to time of death--should be more frightening. As it is we are all trapped in the dense realm of physical matter, limited to the windows of the senses for whatever restricted & often misleading information we get. We only experience that portion of the infinite light of reality which can be refracted through the narrow openings of our senses. The pleasure of body can bring us is much less than the pain, sorrow & disease. And we are condemned to repeated birth & death until we work our way out of the body cocoon.

From this state of entrapment in the limited sensitivity of the gross flesh, the goddess Chinnamasta appears as the great liberator & savior. In her ecstasy as the eternal she can drink all the blood, all the

joys & sorrows of embodied life. She can absorb all the experiences of time. Though fierce in form she represents the most beneficent of energies of the universe.

PRACHANDA CHANDIKA

Chinnamasta is called prachanda chandika or the fiercest form of Kali. She is closely related to Kali but is the specific application of Kali's energy directed toward the actual moment of transformation. She is also related to Bhairavi & to the dynamic forces of the atmosphere. While Chandi destroys the demons, prachanda chandi destroys the ultimate demon or negative entity, "THE EGO". When this is destroyed all negativity is forever eliminated.

Chinnamasta is vidyut or lightning, the electrical energy of transformation working in the cosmos on all the levels. The electricity in the material world & space is only one form of this. In the mind it functions as the power of instantaneous enlightenment. While Kali rules over this force generally, Chinnamasta represents the same force directed as the weapon of the supreme for the immediate transformation. She is the lightening bolt of insight which destroys the powers of the ignorance & lift us beyond the skies. As lightning, Chinnamasta represents direct perception, pure seeing which cuts through everything & reveals the infinite beyond all forms. She represents the atman-yajna or self sacrifice wherein we offer ourselves to the divine through the sacrifice of the mind.

CHINNAMASTA & KUNDALINI

According to the yogic science there are three knots or granthis which prevent the movement of energy from flowing up the sushumna of the subtle body. These three Brahman-Granthi in the root chakra which represents our bondage to speech, The Vishnu -Granthi

in the heart chakra showing our bondage to emotions & the Rudra Granthi in the third showing the bondage to the thought processes. Chinnamasta represents the piercing of the Rudra-granthi or the knot in the head, allowing us to transcend thought, the mind & body consciousness altogether.

Chinnamasta thus represents the free flow of energy through the sushumna. She is the kundalini shakti flowing upward from the base of the spine to burst open the crown chakra & stream out into the infinite & thus bringing the transformation in the individual. Meditating on Chinnamasta we can raise the kundalini directly from the third eye.

LOCATION IN THE BODY

Chinnamasta relates to the third eye (Ajna Chakra) which is her chief place of action. She represents the third eye from which comes the lightning of direct realization that destroys all duality & negativity. As the upward movement of the vital vayus or airs which the yogis seek to develop she is Udana vayu.

MEDIATION FORM

CHINNAMASTA HAS THE NAKED HEADLESS BODY & IN HER TWO HANDS HOLDS HER OWN SEVERED HEAD & A SWORD. With her severed head via a long & stretched tongue, she ecstatically drinks the central stream of blood which flows from her headless trunk. The severed head is located in her right hand, often portrayed as placed inside a skull cap. Her body is that of a girl of 16 years of age adorned with a garland of severed heads & neckless of bones. She wears a serpent as sacred thread on her upper torso & she has large breasts which are covered by lotus flowers. Her hair is spread out in strands

like lightning & adorned with various flowers with a single gem tied by a serpent as a cord at the top. She has two companions called Dakini & Varian to her left & right. She dances on the bodies of kama, the god of love & his consort Rati, who are in sexual embrace.

The central spurt of blood represents the flow of divine energy through the central channel or sushumna. The right & left flows show the solar & lunar channels, the pingala & ida. Chinnamasta, personifying the sushumna, drinks the central system (as done by advanced yogis). Varini personifying the pingala, drinks the right stream. Dakini personifying the Ida drinks the left stream. The couple below her in a sexual embrace shows the inner union of the male & female energies in the psyche. Her cut off head is the liberated consciousness.

MANTRA

Chinnamasta has an extended mantra of 15 syllables. It is based on her Vajra Vairochani, the effulgent lightning bolt of direct perception. Its prime seed is HRIM.

"OM SRIM HRIM HRIM AIM VAJRA-VAIROCANIYAI HUM HUM PHAT
SVAHA"

MEDITATION APPROACHES

She is the main form of goddess for those who practice yoga of knowledge (Gyana Yoga) as she represents the state of seeing. Chinnamasta as Yogini aids us in all yogic practices, particularly those which require mastering the Kundalini Shakti. The best worship of Chinnamasta, is one should meditate upon the seer & withdraw one's attention from the objects seen.

Subjectivity

For the last three hundred years or so, the world has been dominated by one type of science; objective science. This means the study of objects outside of the individual, hence objective – of the object. Objective science is great because you can conduct experiments or observations that can prove things, and you can repeat these so that others can see the efficacy of the findings. Biology, Chemistry and Physics are all objective sciences, and they have achieved so much.

Before this time, for a period of many centuries, science was a mixture of superstition, local traditions and fear induced beliefs.

If you go back further, thousands and thousands of years, mainly in Asian countries, there was another kind of science called subjective science. This is the scientific study of the subject – yourself. These days subjectivity is described as something negative and, compared with the evidence and proof of objective science you can see why. But you cannot study subjectivity in an objective way. How can the part study the whole? A man cannot dissect himself and if he did he wouldn't be alive to report the findings. In any case what he is searching for does not have a physical existence whether it is the mind or the heart centre.

The first thing that you have to remember when undertaking a subjective experiment is to question whether it is your imagination that has made up the solution or whether it is indeed a subjective truth – a truth about your own past. This is remarkably difficult to explain but not so difficult to experience. And, of course, the experience can only be in the individual concerned. The experience cannot be shared because it is subjective. That's why some of the old saints have said that they can indicate the path but you have to walk on it yourself. Subjectivity is something that can only be experienced first hand.

Whilst this Earth is one, though inhabited by many people, we can each observe the Earth in our own limited or experienced ways. Some-

one in China can test gravity just as well as someone in South Africa can. But in subjective science, your world is made up of your past lives and experiences: and mine are mine. It is possible for me to view some of your world if it overlapped mine, but even then I would only see it from my perspective and the bits that were shared by us both.

When I look into someone’s past life it can be seen in two ways. Firstly, if I shared something with you I can look at it from my experience and remembrance. Secondly, if I never experienced anything with you I can look at your remembrance and merely articulate it for you – a skill learned by spiritual practice and sadhana.

Well, there you go. This has been such a difficult time because I am of the left hand path. People of that path simply jump in and struggle, to come out with an answer or die in the process. That is why the initiation requires the understanding that the minimum entry requirement for this path is the willingness to die: as a compensating factor, those of the left hand path get there quicker, if they live to tell the tale. This might explain to you my utter disregard for job, money, and other material things; just toys.

At the moment a great peace has descended on me. The struggle was very hard indeed. I have the answers I needed and one of my two great blockages is gone. I hope you don’t think I’m mad or anything. It’s just that I work on a different plane. It’s got nothing to do with a higher or lower plane, or being superior or inferior. It’s just about doing what I have to do. I’m sure you have things that you have planned to achieve. It’s just that most of yours are probably material and mine are spiritual.

I don’t know how much of it I want to explain to you. It always sounds strange and, at least, slightly weird, explaining sadhanas to others, even when they were part of it all. As you are sceptical in any case, maybe you can let me keep it to myself for a while: or forever.

Past	Past	Present	Present	Future
Past	Past	Present	Present	Future
Past	Past	Present	Present	Future

you are in the dimensional reality, time being the reason and layered

time the fifth. Time in its fourth dimension is in a linear form; past - present – future. In its fifth dimension it is more like this:

Of course there are infinite pasts, presents and futures; the above is just a simple illustration. Fifth dimension time is layered; there is more than one each of past, present and future. If I want to, and have the ability, (mmm), then I can move from my past, present or future into multi-layered pasts, presents and futures. Usually, though, you have to do this through a spiritual intermediary because I certainly am not that clever yet and I don't know another person who is even interested.

Past Clinical	Past	Present	Present	Future
Past	Past HJAC	Present	HJAC sadhana	Future
Past	Past	Present	Present	Future

This is how I found our connection. The difficulty I had in uncovering the link was that I was looking for you in the same past as mine, i.e. the last life. But the link appears two lifetimes ago for you and only one lifetime ago for me. It is easily done; it simply means that you died at an early age two lifetimes ago and came back again. We have both come back again this time but you have had another life in between our first link and this one. It does feel so difficult to explain in words but was startlingly simple in the end, in the sadhana.

As soon as I realised your early death two lifetimes ago I remembered the complete story of it all. Read Remembering Chandi from the index page or [click here](#). That experience has formed one of my two major blockages. The massive emotional experiences I went through had been waiting for a long time. Suddenly, it was all removed. Dare I say it; I am almost flying again! Well I dare, do you?

Incidentally, the other main blockage for me comes at least three or four lifetimes ago, so that one might be more difficult. Read Near Dev-

onport from the index page or [click here](#). Can you imagine what I've been through for this awareness? Can you imagine what the final one might be like? It doesn't bear thinking about. I suppose that's why even left hand seekers need to have a guru around to lead them through it.

Anyway the link; we were not lovers, not married or anything of the sort. In fact we were both children. The whole story is very vivid in my mind but I'm not sure how to tell you or whether to say it. I don't think you will remember it because it was so sudden. You were about 10 and I might have been the same or a year older. Nothing untoward or strange; just sudden.

A Dummies Guide To Linking Destinies

Preface

In order to link destinies you have to complete three sadhanas, each lasting 7 days. The first one is to get the information about the other person and make changes, as required. The second one is to align yourself with the destiny you have changed. The third is too sensitive to mention here. This dummies guide does not go into the actual sadhanas but does give a simple overview of what you might expect.

Introduction

When you pop your clogs, so to speak, you have to go to a review with your old teacher. You must know the drill, “Which parts did you enjoy, what could you have done better, what are your short, medium and long term goals?” Then you get to sign a bit of paper and agree and new list of things to do next time round. A bit like an Individual Learning Plan. Once you’ve got your new list, you’re ready to go.

Setting The Scene

Imagine a cinema full of individual spirits (or souls if you prefer). One spirit one seat, (it’s all very organised). Each spirit has a little list of goals. On the huge screen in front there is a film about to start. The film is made up of lots of tiny separate films. In each tiny film there is a couple, a man and a woman, (no same sex please), and they are about to make love. Just before they go for it, a list appears in every tiny screen of what’s on offer. The spirits quickly scan the screen to see if they can get an exact match with their own list. It’s a bit like bingo. If one does match, the spirit calls out ‘BINGO’ and is rocketed into the tiny screen. The rocket is in the seat if you were wondering. Then that particular tiny screen goes blank. The spirit has found a home and will be born in nine months time.

Part One

Harry goes to the cinema and slips the man at the counter a tenner.

“When a spirit called Helen Murray comes in, give her this list of requirements and make sure she gets a seat with a clear view.”

The man answers, “Do you know how many spirits come here every day? Do you think I’ve got nothing better to do than look out for some Celtic fancy spirit of yours?”

“It’s OK, I’ve been upstairs and checked the records. She’s coming here on xx/xx/xxxx.” Harry is always very organised in matters like these. “I’ve even got a time; it’s xx.xx.” (This is the point of the first sadhana, where such details are elicited).

The man nods grudgingly and then adds, “But she’ll have her own list.”

Harry slips him another tenner, “Ask to see it and then swap the lists. She’s a trusting type, she won’t check”.

The deal is done.

Part Two

Harry goes upstairs again, but this time to the projection room. He slips the guy a tenner. “I want this bit of film inserted.”

“Piss off you Paki.”

He slips him another tenner.

“Ah well, you might be a Paki but your money’s OK, I suppose”.

Harry resists the temptation to run to the Equal Opportunities Commission building next door. “And it must be the first one, positioned in the top left hand corner so it can’t be missed”.

Part Three

Helen Murray's spirit comes skipping up to the counter, "One please," she gaily says.

"Let me see your list, Celtic miss," the counter man feels the twenty notes in his shirt pocket.

Innocently, Helen hands it over.

Guiltily he hands back the dodgy list, having briefly let his hands fall out of view.

"Thank you," she says, skipping off for an ice cream before she goes in.

Inside, the film is about to begin. The advertisements are ending and suddenly there are all the films.

"Bingo!!" Helen can't believe her luck. The first one!! WOW! Some spirits have to come back time and time again.

The rocket goes off and catapults her into the waiting womb.

Part Four

Harry has already sorted his own destiny out. It cost him dear but it's going to be worth it.

